

## Proud To Be Printing, 6<sup>th</sup> Edition

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<b>Program Goal:</b>		
Utilize all senses in the learning process to provide the most effective method of learning to print.		
<b>Intended Audience/Use:</b>		
Primary Students		
<b>Teaching Strategies:</b>		
A developmental multi-sensory approach to printing, including visual memory, motor memory, auditory memory.		
<b>Handwriting Readiness</b>		
Manipulatives/Writing tools:	Included: Flash cards Not Included but recommended use of: sand drawing, textured letters, variety of writing tools including: chalk, glitter glue, paint, vibrating pens.	
Teaches Left/Right Progression	Yes	
Teaches Proper Grip	Yes. Illustrations of proper grips and a list of activities for developing a correct grasp.	
Language Component	Auditory cues are reinforced throughout. Each letter has a sequence of verbal cues. Ex: r: down, up, curve A cue glossary is included in the teaching package.	
Teaches Sitting Position	Yes: Feet flat on floor, sit up straight, arms resting on table	
<b>Print</b>		
Teaching Order :	<b>Uppercase, letters starting with:</b>	<b>Lowercase, letters starting at:</b>
Prewriting Lines and Shapes:   - + □ O \ / X as letters are introduced, additional shapes are introduced until form mastery. Then uppercase and lower case in a developmental order:	1. Down strokes <b>L F E H T I</b> 2. Vertical down stroke then add circular: <b>D P B R J U</b> 3. Counter clockwise circular motion: <b>C O Q G S</b> 4. Combine vertical & diagonal: <b>N M K A V W X Y Z</b>	1. Top and travel down: <b>l h b k t f</b> 2. Start at middle and travel down: <b>i r n m p j u</b> 3. Just below midline with a counter clockwise circular motion: <b>c o a d g q s e</b> 4. Letters that start at middle and use diagonals: <b>v w x y z</b>
Letter Style	Manuscript. Vertical Style	
Letter Formation	Top to bottom, Left to right.	
Verbal Directions	Auditory cues should be used consistently. A glossary of terms are	

	included in the workbook. A: big slant, big slant, over. Other cues include: roll forward, roll back, big down, over, across, big down, bump
<b>Preventing/Correcting Problems</b>	
Reversals	Teaches strokes used to match terminology
Size	Use of interlined paper and writing within a box.
<b>Numbers</b>	
Teaching Method	Similar use of auditory cues.
<b>Cursive</b>	
Slanted or Vertical Style	No cursive program at this time.
Loops or No Loops	
Connections	
Age Introduced	
Letter Order	
Teaches letters with lead-ins	
Verbal Directions	
Curriculum Analysis of	
<b>Support Services</b>	
In-service Training	Workshops available
Website Support	No
Parent Support	Printable resources
Curriculum adaptable for special needs	Yes
<b>Workbook Design</b>	
Organization of Pages	Portrait, one letter/stroke per page, page divide in half – top half has 3 large model and verbal cues written below. A black dot symbolizing the start point for each letter. Bottom half has room for self-practice including tracing, writing inside a box and along a line.
Page Incorporates Other Activities	Separate pages have activities including letter cards, letter match worksheets, find these letters worksheets, letter and number strips.
Use of Capitals/Lowercase	Capitals taught before lowercase in print.
Letter Models	Large models
Left-handed Friendly	Yes
Spacing	Emphasized throughout activities
Type of Paper Used	Interlined
<b>Illustrations</b>	
Placement	Left to right orientation
Type	none
Color/Black and White	B & W
<b>Price</b>	
Individual Teacher's Guide	Yes
Group Teacher's Guide Discount	Available free through VPRT as PDF.
Individual Workbooks	Printable sheets free upon request from VRPT.
Group Workbook Discount	Available free through VPRT as PDF.
Parent Cost	Available free through VPRT as PDF.

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