

## **Common Problems with Writing**

Vancouver Paediatric Team

2110 West 43<sup>rd</sup> Avenue Vancouver, B.C. Canada V6M 2E1

Telephone: 604-267-2606 Facsimile: 604-261-7220

You might see:	You might try:
Does not recognize/remember letters of	<ul> <li>Direct teaching of letters</li> </ul>
the alphabet	<ul> <li>Use manipulatives – letter magnets, letter cards, felt letters, etc.</li> </ul>
	<ul> <li>Sing letter songs – alphabet song and other variations</li> </ul>
	■ Play letter games – memory, match, find the hidden letter, etc.
	<ul> <li>Have letter strips/cards displayed around classroom and on desk</li> </ul>
Printed letters are not recognizable	<ul> <li>Teach proper letter formation - Demonstrate, Imitate, Copy and Write</li> </ul>
Do not know how to form all the letters	<ul> <li>Use a multi-sensory approach for practice</li> </ul>
Uses inefficient letter formation – bottom	<ul> <li>Use auditory cues (songs, stories) to help remember correct formation</li> </ul>
to top, left to right	<ul> <li>Use a visual cue (sticker) as a reminder of where to start letters</li> </ul>
	<ul> <li>Play writing games – hangman, boggle, crossword puzzles</li> </ul>
	<ul> <li>Display letter strips/cards and formation chart</li> </ul>
Large, small or inconsistent letter size	<ul> <li>Teach student which letters should be big (capitals) and which letters</li> </ul>
	should be small (lower case)  Pick one style of paper to use all the time
	Thek one style of paper to use an the time
	Teach how to fit the letters on the lined paper
	• Avoid worksheets that are – overly busy, with confusing lines, not enough
	room to write  Figure student is using the "head" for writing without the "arm" when
	• Ensure student is using the "hand" for writing rather than the "arm" when
	writing
	Trial different types of lined paper - narrower/wider lined paper,
	interlined paper, double lined paper
	<ul> <li>Use bold or coloured lined paper to make boundaries clear</li> </ul>
	Use landscape rather than portrait paper
Reversals	Teach proper letter formation - Demonstrate, Imitate, Copy and Write
	<ul> <li>Use a multi-sensory approach for practice</li> </ul>
	<ul> <li>Use box writing paper or graph paper</li> </ul>
	• Use a visual cue (sticker) to help with orientation
	Display wall cards and letter strips on desks
Letters above or below the lines of the	Teach how letters are to be positioned on the lines of the paper
page	Teach which letters go below the lines of the paper
	Try different types of lined paper – bold lines, coloured lines, raised lines
	Play start and stop activities – keep tally scores
Too much or too little spacing between	<ul> <li>Demonstrate proper spacing between letters</li> </ul>
letters and/or words	<ul> <li>Teach how to space letters correctly within words</li> </ul>
	■ Use an object as spacer – finger, stick, small eraser, etc.
	<ul> <li>Make sure worksheets have adequate room to complete answers</li> </ul>
Faint markings on the paper	<ul> <li>use markers or gel pens</li> </ul>
	<ul> <li>write on layers of carbon paper to encourage more pressure</li> </ul>
	• place a piece of paper on top of an object (leaf, penny) and scribble with a
	crayon so that the image appears on the paper writing on sandpaper
	<ul> <li>scribble out a picture on magic doodle books (scribble on a page and a</li> </ul>
	picture appears)
	<ul> <li>use a pen that lights up or performs an action when pressure is used</li> </ul>
Presses too hard	<ul><li>write on paper over a towel, carpet or sandpaper</li></ul>
	<ul><li>mechanical pencil</li></ul>