

Vancouver Paediatric Team

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Common Problems with Writing Grasp

You might see:	You might try:
Difficulty achieving tripod grasp	Demonstrate and teach how to grasp pencil correctly
2 mileury deme ing dipod grasp	Practice different ways of picking up and positioning the pencil correctly
	 Use visual and auditory cues to help remember correct thumb and finger
	placement
	Activities to Develop Pencil Grasp Handout
	Try pencil grips
Closed web space	Try suggestions from: Difficulty achieving tripod grasp
1	Thick round pencil shafts
	 Use small pieces of crayons and chalk
	 Use ball shaped writing tools – use Styrofoam balls has a holder
	Thumb strengthening
	Try a pencil grip
Thumb wrapped over index finger	 Try suggestions from: Difficulty achieving tripod grasp
	 use thicker writing tool
	 use small pieces of chalk or crayon
	 use a visual cue for thumb placement – sticker
	try a pencil grip
All fingers on the pencil shaft	 Try suggestions from: Difficulty achieving tripod grasp
	 use small pieces of crayons and chalk
	• hold small item between the palm of the hand and ring & pinky finger,
	while using the thumb and remaining fingers to grasp a writing tool
Weak or loose grasp	thicker writing tool
	 use a sticker – have the student squeeze the sticker while grasping the
	writing tool
	• change the texture of the writing tool
	use easy flow markers
	Hand Strengthening Activities Handout
Tight grasp	• check stability in posture
	• thicker writing tool
	shorter writing tool
	• increase sensory feedback of pencil – e.g. elastic band, Velcro, sandpaper
	alternative grasp
	relaxation activities
Held too close or too far from the tip	place rubber band or sticker in correct position
Hooks wrist	write on a vertical surface
	check slant of paper
Little or no movement of small band	use a slant board or 2 – 3" binder as a slant board
Little or no movement of small hand	place a sticker on the pinky finger side of the wrist and encourage the
and finger muscles	child to keep the sticker touching the paper encourage the child to keep his/her hand stationary while doodling or
	 encourage the child to keep his/her hand stationary while doodling or colouring, using just the movements of the fingers
	 when writing a sentence, encourage the child to print at least one whole
	word before sliding his/her hand across the paper
Pencil shaft vertical	 use small pieces of crayons and chalk
1 Chen share vertical	use an elastic band – loop around the wrist and eraser end of the pencil
	use an erastic band – 100p around the wrist and eraser end of the penen